



MOTOVUN FILM FESTIVAL

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FESTIVAL ENTRY REGULATIONS

ARTICLE I: ABSTRACT

Motovun Film Festival is an independent legal entity, which endeavours to present the main trends and tendencies in the contemporary world cinema and to broaden creative contacts between international and Croatian filmmakers in order to make a positive contribution to the development of film industry and culture.

ARTICLE II: PROFESSIONAL CATEGORIES

Motovun Shorts (international selection of fiction and animated shorts up to 20 min. screened in the cinema)

ARTICLE III: DATES

Festival dates: **21st Motovun Film Festival – 24. – 28. July 2018.**

Entry Deadline: **20st of May 2018.**

ARTICLE IV: PARTICIPATION

To participate, films must fulfil the following conditions:

films must be in DCP (preferred), or video formats – ProRES 422 or similar is acceptable. They must have been produced within 18 months prior to the date of the festival.

No film presented in the international feature selection can have been publicly screened in Croatia prior to its official presentation at the Festival. The Festival Selection Committee has the right to refuse any prints which are in poor technical condition and which would therefore possibly present problems during screening. Works praising racism or pornography are not accepted.

ARTICLE V: ENTRY SUBMISSION

All entries must be submitted with the following:

Online screener of the film. Completed Entry Form from the web site:

<http://prijava.motovunfilmfestival.com>

PLEASE NOTE that you must receive a confirmation e-mail to the address provided in order to application to be successful.



ARTICLE VI: ACCEPTED SUBMISSIONS

Once an entry has been reviewed and accepted by the Festival a preliminary notification letter will be issued. All invited entries will be notified by June 27th. Upon notification festival will require a press kit for each film complete with: - At least 3 photos of stills

- Director's biography
- Poster - Info sheet with synopsis and production notes
- Dialogue list (in English & original language of the film)

Your signature on entry form authorizes the festival to use the material for publication in the festival catalogue. All above material must be received by 15th of June.

ARTICLE VII: SCREENINGS

The number of festival screenings a film receives is one or two. All selected films will be presented in their original version with Croatian & English subtitles.

Films **selected for MOTOVUN SHORT COMPETITION**, will be screened on a **free VOD PLATFORM** reachable only in Croatia for **a limited time**, no longer than 60 days. The idea is to promote shorts through a free TV platform under the package called Motovun Shorts.

NOTE: We guarantee the platform will be accessible in Croatia only. Films will be unreachable outside our borders.

If you are strongly against this VOD screenings, please let us know it in your application.

ARTICLE VIII: SHIPPING

All films must be received by July 10th at the festival address. The cost of shipping copies and customs duties will be covered by sender. The Festival will pay the return of the copies. The package must bear the following caption: No commercial value for cultural purposes only. The films will be returned within two weeks after festival's ending. Films can be delivered via digital download.

ARTICLE IX: JURY & AWARDS

PROPELLER MOTOVUN SHORTS – award for the best short in the Motovun Shorts selection

ARTICLE X: TRAVEL AND ACCOMODATION

Motovun Shorts selection participants are invited to attend the festival. The festival will cover only necessary accreditations.



ARTICLE XI:

Non-specified cases not covered by these regulations will be considered directly by the festival organizers in compliance with the regulations of an international festival.

If you have any questions regarding the selection, please write to office@motovunfilmfestival.com

